

# Whatever

Emily Redmond

$\text{♩} = 70$

Flute

Violin

Violoncello

*p*  $\text{—}$  *mf*

5

Fl.

*mf*

Vln.

*f*

Vc.

8

Fl.

*p*

Vln.

*p*

Vc.

*p*

13

Fl.

Vln.

Vc.

3

3

3

5/4

5/4

5/4

3

16

Fl.

Vln.

Vc.

19

Fl.

Vln.

Vc.

22

Fl.

Vln.

Vc.

26

Fl.

Vln.

Vc.

33

Fl.

Vln.

Vc.

37

Fl.

Vln.

Vc.

*mf*

42

Fl.

Vln.

Vc.

*p*

*mf*

*p*

47

Fl.

Vln.

Vc.

*mf*

50

Fl.

Vln.

Vc.

*mf*

*mf*

54

Fl.

Vln.

Vc.

*ff*

58

Fl.

Vln.

Vc.

*ff*

62

Fl.

Vln.

Vc.

*f*

66

Fl. 

Vln. 

Vc. 

*f*

71

Fl. 

Vln. 

Vc. 

*ff*

75

Fl. 

Vln. 

Vc. 

*f*

79

Fl. 

Vln. 

Vc. 

82

Musical score for measures 82-87. The score is for Flute (Fl.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Treble clef. The melody consists of eighth and quarter notes with triplets. Dynamics range from *mf* to *f*. There are slurs over the triplets.
- Vln.:** Treble clef. Accompaniment of chords and dyads. Dynamics range from *mf* to *f*. A triplet is present in the final measure.
- Vc.:** Bass clef. Accompaniment of chords and dyads. Dynamics range from *mf* to *f*. A triplet is present in the final measure. A *rall* marking is above the final measure.

88

Musical score for measures 88-90. The score is for Flute (Fl.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Treble clef. The flute is silent, indicated by rests in all three measures.
- Vln.:** Treble clef. The violin plays a melodic line of eighth notes, ending with a half note. A *rall* marking is above the first measure. A fermata is placed over the final note.
- Vc.:** Bass clef. The cello is silent, indicated by rests in all three measures.